WE MATTER WHAT THE FUTURE BRINGS

FLOWING KNOWLEDGES
IN ARCHITECTURE AND PRODUCTION - KLIAMHOUSE FAIR 2016
CALL FOR PAPERS, PROJECTS AND CREATIVE WORKS

R.E.D.S. 2ALPS

OPENING LECTURE
Kengo Kuma (Kengo Kuma & associates, Tokyo-Paris)

INVITED SPEAKERS
Stefano Boeri (Politecnico of Milan)
Nitzan Cohen (LUB, Bozen)
Marjan Colletti (UIBK, Innsbruck)
Odie Decq (Institute for Innovation and Creative Strategies in Architecture, Lyon)
Carmine Gambardella (University Federico II)
Enric Ruiz Gell (IAAC, Barcelona)
Andrea Kaiser (TUM, Munich)
Paco Lancellote (MIZAR)
Sara Marin (IUAV, Venice)
Rahul Mehrotra (Harvard GSD, Cambridge)
Achim Menges (IGD, University of Stuttgart)
Consuelo Nava (University of Reggio Calabria)
Luciana Parisi (Goldsmiths University, London)
Nicola Pugno (University of Trento, Venice)
Carlo Ratti (MIT, Boston)
Carlo Rovelli (University of Luminy, Marseilles)
Hashim Sarkis (MIT, Boston)
Joerg Schroeder (Leibnitz University, Hannover)

DEADLINES
You can participate by submitting a paper or project, or creative work.
- Paper - maximum of 10,000 characters (with spaces). It is possible to include 4 images in high resolution JPEG.
- Project - maximum of 3,000 characters (with spaces). It is possible to include 8 images in high resolution JPEG.

Creative work - 5 images in high resolution JPG or a high-resolution video (maximum 5 minutes).
The main text has to be in “Arial” font, dimension 10 pt, single-spaced, without line breaks.

You can submit your paper, project or creative work on the event’s website Unitn from November 30th to January 22nd.

SUGGESTED ATTITUDES
Every paper, project or creative work has to be associated with a poster. All the posters received will be displayed during the seminar. The scientific committee will select five contributions for being presented during the conference. The posters should follow a predetermined layout that will be sent by the scientific secretariat by mail to the authors.

DEADLINES
- October 19th, 2015 - Submit your paper/project/creative work.
- November 23rd, 2015 - Notification selected works.
- January 22nd, 2016 - Registration closure at 12.00 A.M.
- January 28-30th, 2016 - International Conference

REGISTRATION FEES
Participants have to register in advance by submitting a registration form. The registration fee will be € 50.00+ IVA and € 30.00+ IVA for Phd students and free for student. Online registration and payment will be possible on the event’s website Unitn from November 30th to January 22nd. CPP for architects and engineers have been requested.

Papers, projects or creative works must be submitted no later than October 19th, 2015.

ISSUES
Many of the pressing issues that nowadays Architecture and Urban Planning are called to address, such as sustainability, social and economic inequalities, globalization, rapid urbanization together with drastic metropolitan shrinkage, open source knowledge, the relation between human and natural systems etc., imply scenarios which are far too complex to be investigated and dealt within the borders of just these two disciplines with their methods and tools.

Only a proper flow of knowledge, in other words a transdisciplinary approach to this urge, will be able to direct such a challenge: a synthesis between disciplines that destroys academic barriers and creates new disciplines in which everything is more than the sum of the parts, combining pre-existing elements to create something new. It is a flow of knowledge that Kuhn addressed as a ‘change in the visual gestalt […] capable of envisaging the elements of a problem in a new light, permitting to reach the solution for the first time.’

MODES&TOOLS
Modes of knowledge and tools of actions which either migrated or have been borrowed from a discipline to another, enriching output and revealing solutions.

MATERIALS AGENCIES
Innovative materials, born from the Innovative materials, born from the combinations of different sciences, or traditional materials used in areas very different from those for which they were designed: a virtuous material

SHAPING SOURCES
Achalional sources vs Open sources: the meaning of copyrights, authorial control, participative creation and the knowledge of the existing as a resource that can be drawn, modeled, transformed and recycled.

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THE FUTURE
ENVIRONMENTAL TRANSITIONS
MODES & TOOLS
SHAPING SOURCES
MATERIALS AGENCIES

MADE IN ARCHITECTURE AND PRODUCTION
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